

## **Update**

## Preparing for the post-broadcast future

Public broadcasters are preparing for the post-broadcast future by trying to innovate. Consider these Knight-funded projects:

- <u>WGBH</u> in Boston will engage millennials by repurposing its award-winning "Frontline" series to a short-form web version.
- The <u>Public Media Company</u> is developing <u>Channel X</u>, a marketplace where public broadcasters can license content aimed at younger audiences.
- In 2013, NPR secured funding to enhance its <u>on-demand digital listening</u> <u>platform</u> for public programming.
- The Detroit public radio station <u>WDET</u>, <u>Detroit Public Television</u>, <u>Michigan Radio</u> and <u>New Michigan Media</u> are joining the <u>Detroit Journalism</u> <u>Cooperative</u> to share stories aimed at helping find solutions to the city's financial crisis.
- Boston's <u>WBUR</u> public radio will launch BizLab, a team that will experiment and report new revenue strategies to increase future sustainability.
- Knight is funding digital design training for journalists at Miami's <u>WLRN</u> public radio.