



## Expanding journalism education

The author says one of the biggest challenges facing the media world is a lack of “renaissance people,” those with expertise in more than one subject area. Consider this: [Bureau of Labor Statistics projects that between 2010 and 2020](#), the number of traditional reporters and correspondents will decrease by 7.5 percent. But the key word is traditional. Other predictions: technical writers are up 18.3 percent; public relations specialists, up 22 percent and software developers, up 27.6 percent.

Does this suggest that the traditional skill-set of a journalist is now incomplete? Does it mean that the timeless passions -- for truth, accuracy and the watchdog role of media -- should be coupled with technical know-how?

### Levels of discussion:

**Flashlight:** Go to the [database](#) yourself. Review the occupations. What is the growth rate expected for editors, radio and television announcers, graphic designers and other media jobs?

**Searchlight:** Can you think of media jobs that aren't on the list? If you produced fact-based reports for a non-profit website rather than a media organization, what category would you fit into? Are new types of journalistic jobs being created that don't have categories? Would those employees be listed in wrong categories? Which ones?

**Spotlight:** Take a look at this [student's blog post](#). Then look at the course offerings at your school. Is it possible for a student to split interests between different fields? Are students encouraged to be renaissance people who take, for example, journalism and computer science? Should they be?